

7 FESTIVAL KRATKE FORME POTPIS



INTERNATIONAL EXHIBITION
EX LIBRIS
MANIFESTATION SHORT FORM
„SIGNATURE” 2022

MEĐUNARODNA IZLOŽBA
EX LIBRIS
FESTIVAL KRATKE FORME
„POTPIS” 2022

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Handwritten text in a cursive script, likely a manuscript or ledger, covering the right side of the page. The text is oriented vertically and appears to be a list or record of items.

Handwritten text in a cursive script, likely a manuscript or a list, running vertically down the left side of the page. The text is mostly illegible due to the angle and the texture of the paper.

Handwritten text in a cursive script, likely a manuscript or a list, running vertically down the right side of the page. The text is mostly illegible due to the angle and the texture of the paper.

7. FESTIVAL KRATKE FORME POTPIŠ



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MEĐUNARODNA IZLOŽBA EX LIBRISA
FESTIVAL KRATKE FORME
„POTPIS“ 2022

INTERNATIONAL EXHIBITION EX LIBRIS
MANIFESTATION SHORT FORM
“SIGNATURE” 2022

TEMA IZLOŽBE

1. “IZA MASKE”
2. SLOBODNA TEMA

-
1. “BEHIND THE MASK”
 2. FREE THEME

EXHIBITION THEME

SELEKTORI IZLOŽBE I NAGRADA
SELECTORS EXHIBITION AND AWARDS

RADMILA SAVČIĆ, ISTORIČAR UMETNOSTI
IVANA SRDIĆ, DIPLOMIRANI ETNOLOG ANTROPOLOG
JOVANA MOMČILOVIĆ, DIPLOMIRANI VAJAR

UČESNICI IZLOŽBE

PARTICIPANTS OF THE EXHIBITION

IOANNIS ANASTASIOU (Athens-GREECE)

NURGÜL ARIKAN (Istanbul-TURKEY)

RAJMUND ASZKOWSKI (Zielona Gora-POLAND)

MARTIN R. BAEYENS (Smetlede-BELGIUM)

KAROLY BALAJTI (Zalau-ROMANIA)

KATARZINA BETLIŃSKA (Sulejówek-POLAND)

SONJA BOJANIĆ (Novi Sad-SERBIA)

JUANA BARRIONVEVO CUELLO (Caba-Buenos Aires-ARGENTINA)

AGUSTINA BRIONONE CUELLO (Caba-Buenos Aires-ARGENTINA)

MARISA ISABEL CUELLO (Caba-Buenos Aires-ARGENTINA)

VLADIMIR ĆURČIN (Beograd-SERBIA)

PAWEŁ DELEKTA (Bielsko-Biala-POLAND)

MAJKA DOKUDOWICZ (Warszawa-POLAND)

FABIO DOTTA (Trieste-ITALIA)

NURTEN ERDOGAN (Istanbul-TURKEY)

ELEONORA GERSHANOVICH (Nürnberg-DEUTSCHLAND)

MINGFANG HO (Nanjing-CHINA)

XU HONG QIANG (Yang ji-CHINA)

JELENA JOVANČOV (Čeluga-MONTENEGRO)

UČESNICI IZLOŽBE

PARTICIPANTS OF THE EXHIBITION

DAPENG JIN (Shangai-CHINA)

ZHANG JUN PING (Jiamusi City-CHINA)

IRYNA KOLIADINA (Dnipro-UKRAINE)

STEFAN KOVAČIĆ (Sremska Mitrovica-SERBIA)

WANG KUN (Beijing-CHINA)

TORILL ELISABETH LARSEN (Oslo-NORWAY)

BAI WEN LU (Shaoguan City-CHINA)

YAROSLAV MAKAROV (Malechino-RUSSIA)

MILAN MANIĆ (Pančevo-SERBIA)

ANELIYA MARTINCHEVA (Veliko Tarnovo-BULGARIA)

VELIMIR MATEJIĆ (Krivaja-SERBIA)

IVANA MIKIĆ (Donja Bistra-CROATIA)

MARCELA MIRANDA (Chiaravalle-ITALIA)

YURY MOLIBOZHENKO (Novorossiysk-RUSSIA)

THAMRONGSAK NIMANUSSORNKUL (Petchaburi-THAILAND)

VLADO NJARADI (Vrbas-SERBIA)

ALEKSANDRA OGÓRKIEWICZ (Piaseczno-POAND)

NATAŠA PANIAN (Rückersdorf-AUSTRIA)

NIKOLA PAVLOVIĆ (Beograd-SERBIA)

UČESNICI IZLOŽBE

PARTICIPANTS OF THE EXHIBITION

BEATA JOANNA PRZEDPEŁSKA (Warsaw-POLAND)

IVAN RANĐELOVIĆ (Leskovac-SERBIA)

ELENA FELICIA SELEJAN (Timisoara-ROMANIA)

MOTOKO SUENAGA (Yamatokoriyama-JAPAN)

OLGICA STEFANOVIĆ (Novi Sad-SERBIA)

GERMÁN STURTZ (Buenos Aires-ARGENTINA)

MAURICIO SCHVARZMAN (Llavallol-ARGENTINA)

MIRJANA TIJANIĆ (Niš-SERBIA)

OLGA ZHITENEVA (Ekaterinburg-RUSSIA)

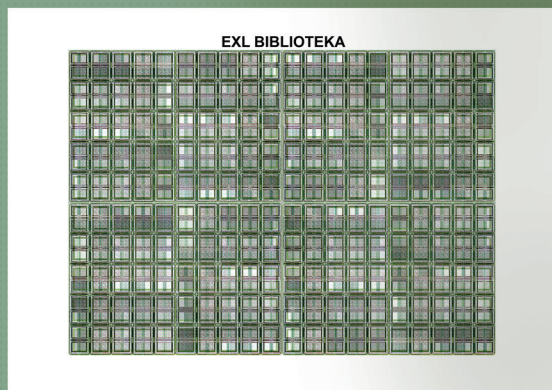
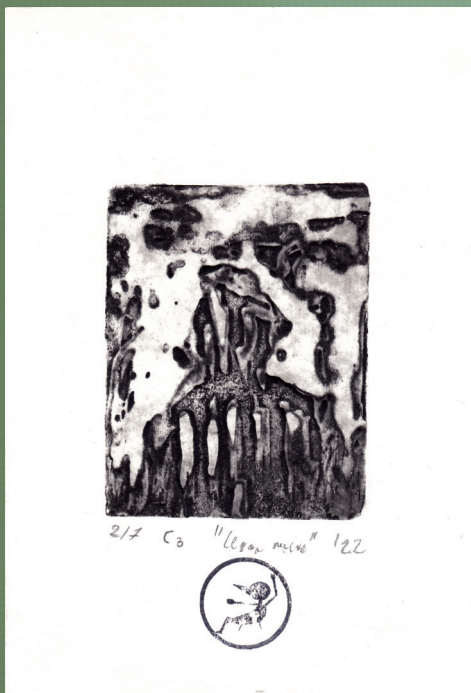


NAGRADA
AWARD

STEFAN KOVAČIĆ

(Sremska Mitrovica-SERBIA)

„SENKA MASKE“
C3, 2022. 11 x 8,2 cm



SPECIJALNA NAGRADA
OPŠTINSKOG KULTURNOG CENTRA
SPECIAL AWARD OF
MUNICIPAL CULTURAL CENTER

MILAN MANIĆ

(Pančevo-SERBIA)

„EXL BIBLIOTEKA“
CGD, 2022. 15,8 x 11,2 cm



25/55 S "Ex Libris E. Tasios" Athenaiarion 2022

IOANNIS ANASTASIOU (Athens-GREECE)

„EX LIBRIS E. TASIOS“
serigraphy, 2022. 14 x 14 cm

„EX LIBRIS X. SACHINIS“
serigraphy, 2022. 14 x 14 cm

NURGÜL ARIKAN (Istanbul-TURKEY)

„MISS YOU“
CGD, 2013. 10 x 6,6 cm

„MYSTERIOUS WOMAN“
CGD, 2014. 12,5 x 9 cm

„EROTIC THOUGHTS“
CGD, 2016. 10 x 5 cm

„GABRIELE D' ANNUNZIO 2“
CGD, 2014. 11 x 7,4 cm

„LIFE“ CGD, 2014. 12 x 8,5 cm



CGD 78/1/40 N. Arıkan '13



Mask IV

11/33

R.A.

RAJMUND ASZKOWSKI (Zielona Gora-POLAND)

„MASK IV“
CGD, 2021. 6,5 x 11,1 cm

„UKRAINE“ CGD, 2022. 5 x 5,5 cm
„MASK I“ CGD, 2021. 6,5 x 11,1 cm
„MASK II“ CGD, 2021. 6,5 x 11,1 cm
„MASK III“ CGD, 2021. 6,5 x 11,1 cm

MARTIN R. BAEYENS

(Smetlede-BELGIUM)

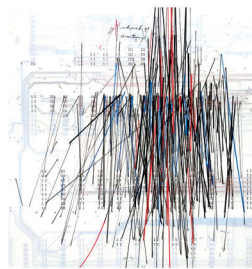
„EX LIBRIS MARTIN R. BAEYENS“
CGD. 2020. 9,6 x 10,7 cm

„EX LIBRIS LIU TINA“
CGD. 2018. 7,3 x 12,7 cm

„EX LIBRIS BIBLIOTEKA SKAUDVIE“
CGD. 2020. 8,4 x 14,6 cm

„EX LIBRIS M.A. HENDEICKX“
CGD. 2020. 9,6 x 10,7 cm

„EX LIBRIS H. PEKTAS“
CGD. 2021. 14,6 x 9 cm



ex libris martin r. baeyens



Sp. nr. 1484 / X3+CRD / 0 x 80 mm / 2022

Karoly Balajti / Zalau / Romania
Ex libris Gallery Meander Apatin
Op.nr.1484 / X3+CRD / 80 x 80 mm / 17461,02MB/300dpi



KAROLY BALAJTI

(Zalau-ROMANIA)

„EX LIBRIS GALLERY
MEANDER APATIN“
X3+CRD, 2022. 8 x 8 cm

„EX LIBRIS MUNICIPAL
CULTURAL CENTER APATIN“
X3+CRD, 2022. 8 x 8 cm

„EX LIBRIS JOVANA MOMČILOVIĆ“
X3+CRD, 2022. 8 x 8 cm

„EX LIBRIS PROF. GYÖRGY BOROS“
X3+CRD, 2022. 8 x 8 cm

„EX LIBRIS GALLERY MEANDER APATIN“
X3+CRD, 2022. 8 x 8 cm

KATARZINA BETLIŃSKA

(Sulejówek-POLAND)

„EX LIBRIS BEHIND THE MASK“
X3 on paper made by the artist,
2022. 10 x 10 cm

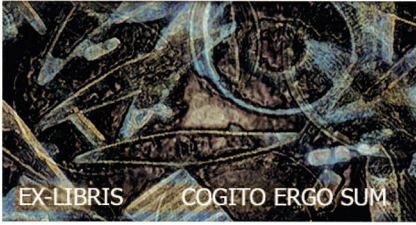
„EX LIBRIS MAGDALENY JURASZEK“
X3 on paper made by the artist,
2022. 10 x 10 cm



5/18 X3 K. Betlińska 2022

SONJA BOJANIĆ

(Novi Sad-SERBIA)



EX-LIBRIS COGITO ERGO SUM

„COGITO ERGO SUM“
CAD, 2022. 12 x 6,4 cm

„COGITO ERGO SUM 2“
CAD, 2022. 12 x 6,4 cm

JUANA BARRIONVEVO CUELLO

(Caba-Buenos Aires-ARGENTINA)

„PESCANDO“
X4/col, 2022. 12 x 9,5 cm

„PAYASO“
X4/col, 2022. 12 x 11 cm



Ex L. Piscatibus
Laguna de
Monte

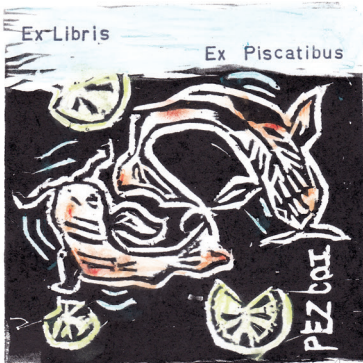
2022

3/4 „PESCANDO“ X4/col Juana!

AGUSTINA BRIONONE CUELLO

(Caba-Buenos Aires-ARGENTINA)

„PEZ COI“
X6/col, 2022. 11 x 11 cm



Ex-Libris

Ex Piscatibus

PEZ COI

6/15 „Pez Coi“ X6/col AB 2022

MARISA ISABEL CUELLO

(Caba-Buenos Aires–ARGENTINA)

„PEZ REY“
X6/col, 2022. 12,5 x 8,5 cm

„CEIBO“ X6/col, 2021. 10 x 14 cm
„CARPA ARGENTINA“ X6/col, 2022. 12,5 x 9,5 cm



7/20 "Pez Rey" X6/col
Marisa Cuello 2022



3/1 CGD Lica Ćurčin 2022

VLADIMIR ĆURČIN

(Beograd-SERBIA)

„LICA“
CGD, 2022. 15 x 15 cm

„SKOK“ CGD, 2022. 15 x 15 cm
„ILUMINATOR“ CGD, 2022. 15 x 15 cm
„ARHETIPOVI“ CGD, 2022. 15 x 15 cm
„AUTOPORTRET“ CGD, 2022. 15 x 15 cm

PAWEŁ DELEKTA

(Bielsko-Biala-POLAND)

„EXLIBRIS ADAMA DULI“
own technique grfics art, 2022.
12 x 12 cm

„EXLIBRIS LE MEMORIAL DE VERDUN“
own technique grfics art, 2022. 12 x 12 cm
„EXLIBRIS NARODNO POZORIŠTE SOMBOR“
own technique grfics art, 2022. 12 x 12 cm
„EXLIBRIS ANDRZEJA KUBATA“
own technique grfics art, 2022. 12 x 12 cm
„EXLIBRIS MUSEO ANTONIANO A PADOVA“
own technique grfics art, 2022. 12 x 12 cm



Paweł Delekt 2022



5/32 - "La leva di Archimede" - Fabio Dotta

FABIO DOTTA (Trieste-ITALIA)

**„LA LEVA DI ARCHIMEDE“
C7, 2020. 10 x 13 cm**

„DA CANOVA A MITORAJ“
C7, 2020. 10 x 10 cm
„DANTE ALIGHIERI“
C3, 2021. 13,2 x 8,5 cm

NURTEN ERDOGAN (Istanbul-TURKEY)

**„RAICHEL PALACE I“
CGD, 2021. 10 x 13 cm**

„YUNUS EMRE' TOMB“
CGD, 2021. 9,8 x 13 cm
„DIVINE LOVE“
CGD, 2021. 13 x 10 cm
„RAICHEL PALACE II“
CGD, 2021. 13 x 10 cm



ELEONORA GERSHANOVICH (Nürnberg-DEUTSCHLAND)

**„EX LIBRIS PEAR KITSON“
CGD, 2022. 5,7 x 5 cm**

„EX LIBRIS NUREMBERG DRAMA THEATER“
CGD, 2022. 6 x 5,2 cm
„EX LIBRIS CITY THEATER FURT“
CGD, 2022. 6,5 x 2,7 cm
„EX LIBRIS NUREMBERG ZOO“ CGD, 2022. 5 x 5 cm
„EX LIBRIS ANKARA MUSEUM OF PAINTING“
CGD, 2021. 5 x 5,4 cm



MING FANG HO

(Nanjing-CHINA)

„EX LIBRIS LIU TINA“
„BOOK OF ZHANGQINGSHAN“
X1, 2021. 10 x 10,6 cm

„SHEN HONG'S BOOK“
X1, 2021. 11,2 x 10 cm



张庆善之书 EXLIBRIS

X1 13/30 何鸣芳 2021.5.15



不.24/36 虞成刚画 2022.5.15

XU HONG QIANG

(Yang ji-CHINA)

„ASK DEVOUTLY“
X1, 2022. 9 x 14,5 cm

JELENA JOVANČOV

(Čeluga-MONTENEGRO)

„THE TRAKAI HISTORY MUSEUM“
C7, 2022. 11,8 x 12 cm





DAPENG JIN (Shangai-CHINA)

„PLAY VERTICAL FLUTE“
X3. 2021. 9 x 9 cm

„MAKE UP“
X3. 2021. 9 x 9 cm
„WORLD BOOK DAY“
X3. 2020. 6 x 10,5 cm
„SHANGAI YU GARDEN“
X3. 2022. 7 x 10 cm

ZHANG JUN PING (Jiamusi City-CHINA)

„FLOWER LANGUAGE NO. 3“
X6/col, 2020. 13 x 12,5 cm



IRYNA KOLIADINA (Dnipro-UKRAINE)

„G. LAPIDUS EXLIBRIS-EXPICATIBUS“
X3, 2022. 6 x 9,7 cm



„BERDICHEVSKY V.I.“ X3, 2010. 9,7 x 8,5 cm
„IVANOV A.“ X3, 2013. 7,8 x 6,7 cm
„ANDRIY DANILKO
(N.V.GOGOL 1809-2009)“ X3, 2008. 8,7 x 9 cm
„DIKAN T. (WORLD AND WAR)“ X3, 2015. 7 x 8,2 cm

STEFAN KOVAČIĆ

(Sremska Mitrovica-SERBIA)

„SENKA MASKE“
C3, 2022. 11 x 8,2 cm

„RASKLAPANJE“ C3, 2022. 5,5 x 6 cm



18/60 x6 Felix Wang Kun

WANG KUN

(Beijing-CHINA)

**„THE BEAUTY IN THE PERIOD
OF REPUBLIC OF CHINA“**
X6, 2021. 13 x 9 cm

„THE DIVINE COMEDY“
X6, 2021. 14,5 x 12 cm

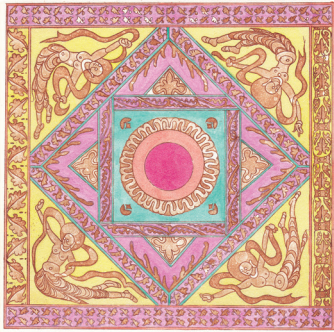
TORILL ELISABETH LARSEN

(Oslo-NORWAY)

„VIKING TIME HUNTERS“
TM/2, 2015. 12,5 x 13,5 cm

„ODIN - PRIEST“ TM/2, 2014. 14,7 x 12,6 cm
„ERIC BLOODAXE“ TM/2, 2015. 13 x 12,7 cm
„VIKING SHIP“ TM/2, 2015. 14 x 14,1 cm
„VIKING TIME“ TM/2, 2015. 12,5 x 14 cm





6th Global Impression of Ordinary Presents - Baku 2018

BAI WEN LU (Saouguan city-CHINA)

„RAT’S WEDDING“
C3,C5, 2019. 10 x 12 cm

„EVE“
C3,C5, 2019. 9,5 x 13 cm

YAROSLAV MAKAROV (Malechkino-RUSIA)

„COVID-DAVID“
X3, 2020. 6,4 x 6,4 cm

„V.V.VERESHCHAGIN HOUSE-MUSEUM“
X3, 2021. 9,7 x 5,9 cm



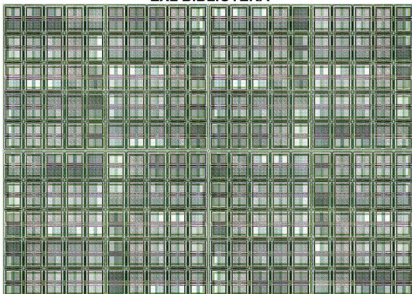
1/2 2020 p. 1030

MILAN MANIĆ (Pančevo-SERBIA)

„EXL BIBLIOTEKA“
CGD, 2022. 15,8 x 11,2 cm

„EXL MEANDER“ CGD, 2022. 16 x 10 cm
„EXL SRETEN MANIĆ“ CGD, 2022. 13,5 x 13,5 cm
„EXL MIROSLAV SAVKOV“ CGD, 2022. 12,8 x 12,8 cm
„EXL VLADA RADOJČIĆ“ CGD, 2022. 10.8 x 7,7 cm

EXL BIBLIOTEKA



**ANELIYA
MARTINCHEVA**
(Veliko Tarnovo–BULGARIA)

„HUMMINGBIRDS“
X3, 2022. 8,4 x 15 cm



VELIMIR MATEJIĆ
(Krivaja-SERBIA)

„EXL. MATEJIĆ“
X3, 2022. 12,5 x 10 cm



„EXL. VELJA“ X3, 2022. 13,5 x 10 cm
„EXL. TITANIK“ X3, 2022. 12,5 x 9,5 cm
„EXL. ŽAKI“ X3, 2022. 13,5 x 9,5 cm

IVANA MIKIĆ
(Donja Bistra-CROATIA)

„BEZ MASKE“
X3, 2022. 11,5 x 11,5 cm





*M/6 Devouring the plain
X6* *Miranda
2021*

MARCELA MIRANDA (Chiaravalle-ITALIA)

**„DEVOURING THE PLAIN“
X6, 2021. 10,8 x 9,5 cm**

„CARONTE“ X6, 2021. 11 x 9,5 cm
„FRANCESCA“ X6, 2021. 11 x 9,5 cm
„RINASCERE“ X6, 2021. 13 x 10 cm
„FREE BIRDS“ X3, 2022. 10 x 7,5 cm

YURY MOLIBOZHENKO (Novorossiysk-RUSSIA)

**„FROM THE BOOKS OF THE LITERARY
MUSEUM OF K.BALMONT. G.SHUYA“
X2, 2022. 12,2 x 7 cm**

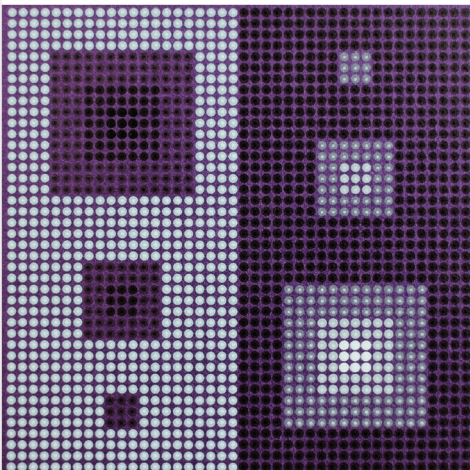
„BOOKS OF THE HOUSE-MUSEUM IN
NAROVCHAT KUPRIN A.I.“ X2, 20120. 8,4 x 7,8 cm
„EX LIBRIS BIBLIOTECA BODIO LOMNAGO“
X2, 2020. 11,7 x 7,7 cm
„FROM THE BOOKS OF THE HOUSE-MUSEUM OF F.M.
DOSTOEVSKY, STARAYA RUSSA“ X2, 2021. 10,4 x 5,6 cm
„EX LIBRIS IN MEMORIAM JORDAN PETKOV“
X2, 2021. 9,5 x 8,3 cm



8/120 *70/2022*

THAMRONGSAK NIMANUSSORNKUL (Petchaburi-THAILAND)

**„DUALITY OF BALANCE 10“
silk screen, 2022. 9,95 x 9,95 cm**

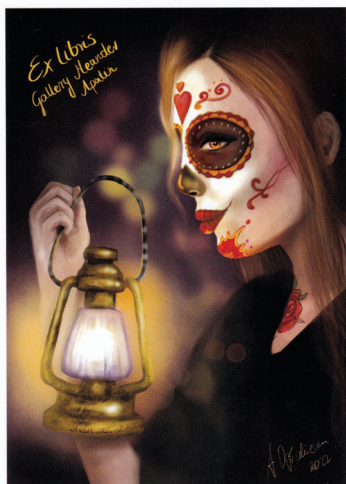


VLADO NJARADI (Vrbas-SERBIA)

**„MUZEJ ŠTAFELAJA I“
CGD, 2022. 10 x 5,6 cm**

„MUZEJ ŠTAFELAJA II“
CGD, 2022. 10 x 7,2 cm

„MUZEJ ŠTAFELAJA III“
CGD, 2022. 10 x 7,5 cm



„Behind the mask“ 11/6 CGD

ALEKSANDRA OGÓRKIEWICZ (Piaseczno-POLAND)

**„BEHIND THE MASK“
CGD, 2022. 9 x 13 cm**

NATAŠA PANIAN (Rückersdorf-AUSTRIA)

**„BEZ NAZIVA“
X3, 2022. 10,5 x 15 cm**

„BEZ NAZIVA“ X3, 2022. 11 x 15 cm

„BEZ NAZIVA“ X3, 2022. 10,5 x 15 cm

„NESAVRŠENOST“ X3, 2022. 10,3 x 15 cm

„BEZ NAZIVA“ X3, 2022. 19,3 x 15 cm



NIKOLA PAVLOVIĆ

(Beograd-SERBIA)

„RIBA ?“
Comb.teh., 2022. 10,3 x 12,3cm



3/4 Nikola Pavlović Riba ? 10.3 x 12.3 2022

BEATA JOANNA PRZEDPEŁSKA

(Warsaw-POLAND)

„EX PISCATIBUS“
CRD, 2022. 11,1 x 13 cm

- „A HOOPOE“ CRD, 2022. 10,2 x 13,4 cm
- „LOVE & PEACE“ CRD, 2022. 11,6 x 13,6 cm
- „TRAKAI 700“ CRD, 2022. 10,1 x 13,1 cm
- „TRAINS“ CRD, 2022. 8,6 x 12,5 cm



IVAN RANĐELOVIĆ

(Leskovac-SERBIA)

„MARIJA“
X3, 2022. 11 x 8,7 cm



12/13 Ivan Ranđelović "Marija" 11 x 8,7 2022

„MILANA“ X3, 2022. 14 x 10,5 cm

**ELENA FELICIA
SELEJAN**
(Timisoara-ROMANIA)

**„PISCATIBUS“
X3, 2022. 13 x 11 cm**

„FISH“ X3, 2022. 13 x 10 cm



MOTOKO SUENAGA
(Yamatokoriyama-JAPAN)

**„NECO – I“
C3,C5, 2022. 14,5 x 12 cm**

„NECO – II“
C3,C5, 2022. 14,5 x 12 cm



OLGICA STEFANOVIĆ
(Novi Sad-SERBIA)

**„EX LIBRIS EMIR KUSTURICA“
CRD, 2022. 6 x 9,6 cm**

„EX LIBRIS EMIR I MAJA KUSTURICA“
CRD, 2022. 6 x 9,6 cm

„EX LIBRIS EMIR I MAJA KUSTURICA“
CRD, 2022. 6 x 9,6 cm





GERMÁN STURTZ (Buenos Aires-ARGENTINA)

„EX LIBRIS-LEÓN STURTZ LANÚS“
X3, 2022. 10 x 13 cm

„EX LIBRIS-JULIÁN STURTZ“
X3, 2022. 9 x 13 cm

MAURICIO SCHVARZMAN (Llavallol-ARGENTINA)

„TRAIN“
X3, 2021. 13 x 11,9 cm

„COMIC“ X3, 2017. 13,6 x 8,8 cm
„CINEMA“ X3, 2019. 12,5 x 13 cm
„TRAKAI“ X3, 2020. 14,5 x 12,7 cm
„SELF PORTAIT“ X3, 2022. 14 x 12,8 cm



26/30 Y3 Schvarzman 21



4/9 CGD

CGD

MIRJANA TIJANIĆ (Niš-SERBIA)

„USHAK CITY HISTORY MUSEUM II“
CGD, 2022. 10 x 7,8 cm

„USHAK CITY HISTORY MUSEUM I“
CGD, 2022. 10 x 10 cm
„USHAK CITY HISTORY MUSEUM III“
CGD, 2022. 10 x 8,6 cm

OLGA ZHITENEVA

(Ekaterinburg-RUSSIA)

**„TRAKAY CASTLE II“
C7,C5, 2022. 12 x 11,5 cm**

„TRAKAY CASTLE I“ C7,C5, 2022. 12 x 11,5 cm
„TRAKAY CASTLE III“ C3,C5, 2020. 6,8 x 10,3 cm
„TRAKAY CASTLE IV“ C3,C5, 2020. 6,8 x 10,3 cm



MAJKA DOKUDOWICZ

(Warszawa - POLAND)

**“CYANERPES”,
C3/C4/C5 , 2022. 7,3 x 9,6 cm**

“WSTAKAN”, 2022. 10 x 8,7 cm

**7. FESTIVAL
KRATKE FORME
POTPIS**

7. FESTIVAL
KRATKE FORME
POTPIŠ

MEĐUNARODNA IZLOŽBA EX LIBRISA INTERNATIONAL EXHIBITION EX LIBRIS

30. septembar - 20. oktobar 2022.

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Za izdavača: Danijela Obradović, direktor

Štampa: Birograf, Apatin



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